

Language Arts State Performance Indicator Sequence Grade 6

Standard 1- Language			
1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
SPI 0601.1.1 Identify the correct use of nouns (i.e., common/proper, singular/plural, possessives) and pronouns (i.e., agreement, subject, object) within context.	SPI 0601.1.2 Identify the correct use of verbs (i.e., action, linking, regular/irregular, agreement) within context.	SPI 0601.1.4 Identify the correct use of prepositional phrases (place prepositional phrases correctly according to the words they modify within the sentence) within context.	
SPI 0601.1.15 Use context clues and prior knowledge of roots and affixes to determine the meaning of multi-meaning words.	SPI 0601.1.3 Identify the correct use of adjectives (i.e., common/proper, comparative forms) and adverbs (i.e., comparative forms) within context	SPI 0601.1.9 Recognize usage errors occurring within context (i.e., double negatives, troublesome words {to/to/two, their/there/they're, its/it's, sit/set, lie/lay, affect/effect, sit/set, lie/lay, may/can, leave/let, teach/learn, accept/except, capitol/capital, principle/principal, between/among}).	
SPI 0601.1.16 Use context clues and prior knowledge of roots and affixes to determine the meaning of unfamiliar words.	SPI 0601.1.5 Identify the correct use of conjunctions (i.e., coordinating and subordinating) and interjections within context.	SPI 0601.1.11 Identify sentences with correct subject-verb agreement (person/number) within context.	
SPI 0601.1.17 Use dictionaries, thesauruses, electronic sources, and glossaries as aids in determining the meaning of unfamiliar words.	SPI 0601.1.6 Choose the correct use of quotation marks, commas (i.e., in direct quotations, with explanatory material within the quote, proper use with end marks) and colons (i.e., in business letters, preceding a list of items).	SPI 0601.1.13 Choose the appropriate interjection to complete a sentence.	
SPI 0601.1.18 Identify correctly and incorrectly spelled words in context.	SPI 0601.1.7 Identify within context a variety of appropriate sentence-combining techniques (i.e., comma + coordinating conjunctions, introductory words, appositives, interrupters).		
SPI 0601.1.19 Recognize and use grade-appropriate and	SPI 0601.1.8 Select the most appropriate method to correct a run-on		

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content-specific vocabulary within context.	sentence (i.e., conjunctions, semicolons, and periods to join or separate elements).		
SPI 0601.1.20 Use knowledge of root words, affixes, syllabication, and/or spelling patterns as aids in determining meaning within context.	SPI 0601.1.10 Identify the correct spelling of plurals and possessives.		
	SPI 0601.1.12 Identify the correct use of commas (i.e., compound sentences, coordinating conjunctions, introductory words, appositives, interrupters) within context.		
	SPI 0601.1.14 Select appropriate synonyms, antonyms, and homonyms within context.		

Standard 2- Communication

1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
SPI 0601.2.4 Select the most appropriate behaviors for participating productively in a team (e.g., contribute appropriate and useful information and ideas, understand the purpose for working as a team, understand the responsibilities of various roles within the team).			SPI 0601.2.1 Identify the purpose of a speech (i.e., to inform, to describe, to explain, to persuade, to entertain).
SPI 0601.2.5 Identify the functions and responsibilities of individual roles within an organized group (i.e., reporter, recorder, information gatherer, leader, timekeeper).			SPI 0601.2.2 Identify the targeted audience of a speech.
			SPI 0601.2.3 Identify the thesis and main points of a speech
			SPI 0601.2.6 Determine the most effective methods for engaging an audience

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			during an oral presentation (e.g., making eye contact, adjusting speaking rate).
			SPI 0601.2.7 Organize ideas in the most effective order for an oral presentation.
			SPI 0601.2.8 Select the best summary of a speech.
Standard 3- Writing			
1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
SPI 0601.3.1 Identify the purpose for writing (i.e., to inform, to describe, to explain, to persuade).	SPI 0601.3.4 Rearrange multi-paragraphed work in a logical and coherent order.		
SPI 0601.3.2 Identify the audience for which a text is written.	SPI 0601.3.7 Identify sentences irrelevant to a paragraph's theme or flow.		
SPI 0601.3.8 Select appropriate time-order or transitional words/phrases to enhance the flow of a writing sample.	SPI 0601.3.10 Select an appropriate title that reflects the topic of a written selection .		
SPI 0601.3.9 Select an appropriate concluding sentence for a well-developed paragraph.	SPI 0601.3.12 Select the most appropriate format for writing a specific work-related text (i.e., instructions, directions, letters, memos, e-mails, reports).		
SPI 0601.3.11 Complete a graphic organizer (e.g., clustering, listing, mapping, webbing) with information from notes for a writing selection.			

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Standard 4- Research

1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
		SPI 0601.4.1 Select the most focused research topic.	
		SPI 0601.4.2 Rank research resources according to reliability.	
		SPI 0601.4.3 Determine the most appropriate research source for a given research topic.	
		SPI 0601.4.4 Distinguish between primary (i.e., letters, interviews, diaries, newspapers) and secondary (i.e., reference books, periodicals, Internet, biographies) sources.	
		SPI 0601.4.5 Discern irrelevant research material from written text.	

Standard 5- Logic

1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
SPI 0601.5.1 Predict future events of a given text	SPI 0601.5.3 Identify stated or implied cause-effect relationships.	SPI 0601.5.4 Identify examples of persuasive devices (i.e., bandwagon, loaded terms, testimonial, name-calling).	
SPI 0601.5.2 Determine whether a given statement in text is fact or opinion.		SPI 0601.5.5 Specify a logical word choice to complete an analogy, using synonyms, antonyms, homonyms, categories, subcategories, whole/part, and functions.	
SPI 0601.5.6 Indicate the sequence of events in text.			

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SPI 0601.5.7 Make inferences and draw conclusions based on evidence in text.			
Standard 6- Informational Text			
1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
SPI 0601.6.1 Formulate clarifying questions for use before, during, and after reading.	SPI 0601.6.3 Use text features to locate information and make meaning from text (e.g., headings, key words, captions, footnotes).	SPI 0601.6.7 Recognize that purpose determines text format.	
SPI 0601.6.2 Identify the main idea and supporting details in a text.	SPI 0601.6.6 Select the best summary of a text.		
SPI 0601.6.4 Interpret factual, quantitative, technical, or mathematical information presented in text features (e.g., maps, charts, graphs, time lines, tables, and diagrams).	SPI 0601.6.8 Choose the correct order of a set of instructions.		
SPI 0601.6.5 Locate and verify information in text to support inferences, opinions, predictions, and conclusions.			
Standard 7- Media			
1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
0601.7.1 Select the medium that best reinforces a viewpoint or enhances a presentation.		0601.7.3 Identify the purpose of a medium (i.e., to inform, to persuade, to entertain, to describe).	0601.7.6 Identify the type of conflict (i.e., person vs. person, person vs. self, person vs. environment, person vs. technology) represented in a non-print

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			medium.
0601.7.2 Select the visual image that best reinforces a viewpoint or enhances a presentation.		0601.7.4 Draw an inference from a non-print medium.	
		0601.7.5 Choose the statement that best summarizes/communicates the message presented by a medium	
Standard 8- Literature			
1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
SPI 0601.8.1 Distinguish among various literary genres (e.g., fiction, drama, nonfiction, poetry).		SPI 0601.8.5 Identify the kind(s) of conflict present in a literary plot (i.e., person vs. person, person vs. self, person vs. environment, person vs. technology).	
SPI 0601.8.2 Identify the setting and conflict of a passage.		SPI 0601.8.6 Identify the stated or implied theme of a literary text	
SPI 0601.8.3 Determine the main ideas of plots, their causes, how they influence future actions, and how they are resolved.		SPI 0601.8.7 Analyze figurative language (i.e., hyperbole, similes, metaphors, personification,) within context.	
SPI 0601.8.4 Distinguish between first and third person points of view.		SPI 0601.8.8 Identify examples of sound devices (i.e., accent, alliteration, onomatopoeia, rhyme, and repetition).	
SPI 0601.8.10 Determine the author's purpose for writing.		SPI 0601.8.9 Identify patterns of rhyme and rhythm.	